

一吻定情

# KISS

松本 友

2



キ

ス

マツモトモ

2





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## 花とゆめCOMICS

### ▶収録作品◀

5年時モピアノ教室に通い始めて、やっと石川先生の“恋愛対象”になれた方工。でも先生は、相変わらず方工を子供扱いして……。新感覚にキドキラブストーリー、讀者希望の第2巻登場。お楽しみください。そしてついで、まさき君君がはなせないが

白泉社



## 作品かいせつ

強烈なキスで、やっと五嶋先生の“恋愛対象”になれたのに、先生は拒まわらずカエを子供扱い。いつかとびつきりイイ女になろうと決心しても、カエには先生のプライベートは知らないことばかり。そんな時、先生と親しげな美女が現れて……!? 読者欲望の歌をうたいに登場



## ● マネジメントの本

**Abstract**





一吻定情

# KISS

第2卷

松本 友





• **Effect of air flow rate (m/s) on the tunnel.**





「この本はフィクションです。実在の人物・  
団体・事件などにはいっさい関係ありません」

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# KISS

KISS 1994-1995





キ

ス

KISS #0004





I STARTED LEARNING PIANO WHEN I WAS 7 YEARS OLD...



WELL, KAE

YOU'RE NO CHOICE  
BUT TO  
STICK UP  
THEM, OKAY?



ANYWAY



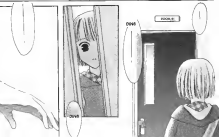
ISNT THIS  
ALL BECAUSE  
YOU  
FOUNDT WITH  
A BOY?

BUT THAT  
WAS  
BECAUSE  
HE TOOK  
MY MOTHER



I KNOW,  
BUT MOM  
JUST PUNTS  
YOU TO BE  
MORE  
FAMOUS

BUT I  
DONT  
WANT TO  
LEARN  
PIANO





OH  
GARY















CHANGING  
PLACES  
FROM THE INSIDE

IT'S THE FIRST TIME THE SUNDAY LEAGUE PLAYERS PLAY THE PIANO SO WELL.

**ADDRESS:**

**■ HAYES  
KNOWS  
BOTH AN  
ART. FRANK  
TEACHING  
MATHS  
ON THE  
MOUNTAIN**





## D. DOUBLE?

### Free Talk

How is everyone? The  
Mascotte Team, it's been  
such a long time! Thanks to  
everybody, volume 2 is now  
out. As long as I can get  
happens to everyone,  
I'm committed to the chapter  
I'm writing, some secret story  
concerning the story side, or  
maybe what you'll call  
the past. Hope you enjoy and  
have really good



CONTINUE  
ON...

THAT'S  
RIGHT...



KEEP  
THE  
RHYTHM

5



6



7



FIN!







HE WOULD  
BE BETTER  
OFF NOT  
TALKING  
AT ALL

AS I  
SEE IT,  
HE'S JUST  
PLAYING  
AROUND

EVIL  
GUY!

PARAKKI

HE IS  
REALLY  
SHARP-TONGUED.  
ISN'T HE?

YEAH  
RIGHT

KAE...

WHY ARE  
YOU BEHAVING  
SO  
STRANGELY?

THEN YOU  
SHOULD  
LISTEN TO HIM

KENJI

KAE,  
HAVE YOU  
HEARD  
BO-CHAN  
PLAY  
BEFORE?

YOU'LL  
BE IN  
FOR A  
SURPRISE

NOPE

HE'S  
PROBABLY  
HORRIBLE  
AT PIANO,  
AND PLAYS  
IN A  
STIFF  
MANNER

Ah,  
NO TIME



IT'S  
'CARON!'



TAKE



WUP

WELL THEN,  
LET'S HEAD  
HOME

HEY  
HEY



IT'S  
PLAYED  
SO  
BEAUTIFULLY

POWDER  
AND  
IS IT?



COULD  
IT BE?



DOES  
THE  
MILK







I CAN  
CHOOSE  
IT MYSELF~

AS LONG  
AS YOU  
CAN  
PLAY IT...

YOU WILL  
BE PLAYING  
AT THE  
SOCIAL~

HAVE YOU  
DECIDED  
WHAT  
PEACE...

IF I  
PRACTISE  
FROM  
NOW...

AS LONG  
AS YOU  
CAN PLAY  
IT, IT'S  
FINE.

THAT IS  
ONLY  
IF YOU  
CAN  
PLAY~

THEN I  
CHOOSE  
GARDEN~

I REALLY  
LIKE  
THAT  
SOUND

BY  
FAR~!!~!!~  
THAT'S A  
SURPRISE~



YOU  
RECEIVED  
IT?

うんうん  
うんうん

DA!

THROW



HOW  
HOLD?

BANG BANG BONG-BONG! BANG  
BANG!!!

STUPID  
TEACHER!



BANG

PROP

STUPID  
TEACHER!

WHAT ARE  
THEY  
DOING?

FUN  
!







THAT HE PLAYS THE MOST BEAUTIFUL MUSIC...

THAT HE IS A SMOKE ADDICT

AND...



THAT HE'S A TOTAL BASTARD...

HEY  
SO-CHAN

YOUR  
PARENT

THERE  
IS A  
LETTER  
SENT TO  
THE  
CENTER

HERE  
A  
RELATIVE

WE'RE  
ALMOST  
OF THE  
SAME AGE

OH  
YEAH...

KAKU  
HOCHIMA'S  
PARENTS  
PASSED AWAY...  
HE NOW ONLY  
HAS A  
YOUNGER  
BROTHER

HE ALWAYS  
LOOKS  
SO HAPPY

SENSEI  
USUALLY  
TALKS  
ABOUT  
HIMSELF





YOU ARE  
TOO MUCH!  
YOU KNOW  
EVERYTHING  
ABOUT ME  
SO WELL!



OR DID YOU  
FAIL YOUR  
MATH TEST  
AGAIN?

THEN DID  
YOU SPILL  
JUICE ON  
THE FLOOR?



S I L E N C E



COULD  
HE BE  
ANSWER?

OH NO...



I'M  
JUST  
A  
SMALL  
KID  
AFTER  
ALL



WINTER 2000

NEW YORK



THE  
Q



SPYGLASS.COM/WWW.MANGA-CLUB.COM/WWW.MANGA-CLUB.COM...



OH YES, WHAT DO YOU WANT FOR DINNER?

SURE!

OH REALLY?

HE DOESN'T JESTAL HIMSELF TOO MUCH...

SO-CALLED THAT'S SORT OF... (MID-STOP)

HAHAHA



JUST ONCE,  
IF I COULD  
ONLY GET A  
HOLD OF HIS  
HEADPHONES!  
I WANT TO  
SEE SO-CHANG'S  
HREFOLD  
EXPRESSION



SO-CHANG  
WAS RIGHT

ADD IN  
FRIEND AND  
FAMILY

IN OTHER  
WORDS,  
STUBBORN



HE DOESN'T  
RENEAL  
HIMSELF  
TOO MUCH



STEP



BOOKING  
KUM

PLEASE  
WAIT

ART  
WELCOME

ENOUGH  
ME

I'M  
LOOKING FOR  
SOMEONE  
MAGNET

HOW  
PIKAT A COOL  
PERSON?

LOOKS  
LIKE  
SOMEONE

SMILE

HAH

PIKA

AH!

!

HIS STYLE  
AND  
DISPOSITION

FEELS LIKE  
SOMEONE







KISS IS BROUGHT TO YOU BY:

Endless Dreamwork

My dream about you  
is not a dream

OTHER VIDEOS

THE KISS VIDEO

THE KISS VIDEO

THE KISS

1994





Illustration by  
Mikiko Iwano

www.mikiko.com



—CUTIE FR—  
**KISS**  
# 0005

5000 ▶



MY WORLD, REVOLVES AROUND THIS PERSON.



Even though most of the songs that appeared in "Kiss" are taken from western music, I do like Japanese music a lot! I like singers with unique and powerful voices. Examples: CHARA or Oyamura Yasuyuki. I also like songs that have interesting lyrics. Like Sano Motoharu, even though he's pretty old as now, the lyrics of his songs are just like modern songs. It's pretty amazing!







KAR, COME

YUP

AH...  
HT.

IS SHE  
YOUR  
STUDENT?



QUICK BEHAVIOR

Tough like  
the Gays

Man  
for  
for  
for

OOH,  
SO  
CUTE!

CAN  
I GIVE  
YOU  
POCKET  
MONEY?

WHERE  
DO YOU  
STUDY?

TOURNA - AN OLD MAN



SHH

AREN'T  
YOU  
PERFORM-  
ING AT THE  
SHOP?

WHAT!



SO HOW  
IS TOMOR-  
ROW? ARE  
YOU INVITING  
EVERY-  
ONE?

MAN-  
SA-  
YEE!



... YOU GUYS  
REALLY ARE  
RELATIVES

~\*~ *Full-on Disaster* ~\*~

© Full-on Disaster Books, Inc.



KAE,  
ARE YOU  
GOING  
TOO?



THAT'S  
—RIGHT!

It's been a  
long time  
since you last  
saw your  
—Papa—



WHEN  
IS IT?  
WHEN  
IS IT?

WHAT'S  
GOING  
ON?  
WHAT'S  
GOING  
ON?



BUT NO  
ALCOHOL  
DRINKING.

LIAM!



—PAPA—



EVEN IF  
YOU SAY I  
CAN'T, I  
WILL GO!



TSUKAGI-SAN,  
WHAT'S THE  
MATTER?

NO-  
THING



OH

AND I  
HAVEN'T MET  
MURAKAMI IN A  
LONG TIME, SO  
I JUST CAME  
TO VISIT  
HIM.

Oh,

IT'S  
BECAUSE  
OF MY  
JOB.



YOU CAME  
DOWN HERE  
FROM NEW  
YORK?

Oh

YOU  
LIVED  
IN A-  
MERI-  
CA!



OF  
COURSE  
NOT.

HE  
WASN'T  
A BILLY?

AN  
EXCELLENT  
STUDENT.

*EHP*

TAMAKI-  
SAN, WHAT  
WAS SENSEI  
LIKE WHEN  
HE WAS  
YOUNGER?



YOU  
SEEM  
TO KNOW  
HIM VERY  
WELL.



SMART,  
CALM

VERY  
POLITE



MAYBE I'VE  
KNOWN  
HIM TOO  
LONG.



BUT HE  
GENERALLY  
HASN'T  
CHANGED

EVEN  
THOUGH HIS  
PARENTS' DEATH  
MADE HIM INDIF-  
FERENT TO  
OTHER THINGS.





I CAN'T  
BELIEVE  
THAT I  
MISTOOK  
HER FOR  
A MAN...



SHE IS A 100% MATURE WOMAN.



IT'S  
START-  
ING.

AH,

NOTE: OLD EASY IS THE NAME  
OF SOME SOUNDS IN THAI













100

It's important to have good sleep hygiene practices. For

It's worth fun to know Kato's past. Pachelbel's personality was already different from then, what's more, Pachelbel's Cannon is a very unusual, beautiful, and yet simple piece. I heard it back in Jr. High, and was strongly attracted to it— thus opened the door to the world of piano. Before then, I wasn't interested in music at all. You don't know? It's that his sweetest what, Cannon will always be one of my favorite pieces. Whenever I feel like doing something and it's like what?, my mind will be filled if I hear this piece. Oh, no, I can't do that? It would pretty well.



AH.



# BOOBS

A chapter of a  
war between  
Masaru and  
Tetsu-kun.

I originally  
intended to  
make Tetsu play  
the violin, but  
the telephone  
just won't go  
well with her  
personality and  
her look. Pretty  
cool if a woman  
plays a tele-  
phone. I don't  
know how hard  
a telephone is  
to play, I just like  
it. I like the  
sound of the  
lyrics in James  
Charles' OK! I  
Buddy a lot.  
Even though it's  
not a good suit-  
able for a man  
solo, the song  
satisfies me. It  
works, then, well!  
James has such  
an unusual voice.  
I think her voice  
is just fantastic.











I'M  
NOT A  
SMALL KID  
ANYMORE.

DON'T  
ALWAYS  
MAKE ME  
WORRY

IDIOT.



WHAT I  
MEAN IS...  
BECAUSE  
YOU'RE NO  
LONGER A  
CHILD, THAT'S  
WHY IT'S  
DANGEROUS!



UN...!

SENSEI  
IS AN  
ADULT.

OOPS!

Watch!

Ha



OWY-  
ESP



I SLEPT  
AT THE  
PARK FOR  
A WHILE...

YEAH,



CAUGHT  
A COLD?

MAYBE YOU  
STAYED OUT  
TOO LONG  
OUTSIDE WITH  
BOSSAM!



I SAW  
YOU PLAY  
THE PIANO  
FROM THE  
CORRI-  
DOR

TA-  
MAKI-  
SAMI!



I'M SO  
LETHAR-  
GIC...



EVEN HER GESTURES ARE SIMILAR TO SENSETI'S...





YOU LIKE  
MASAYUKI  
RIGHT?

EH?





HAVE YOU  
AND MUSEYUKI  
EVER KISSED  
THIS WAY?









HER EYES WERE WIDE OPEN, AND VERY SURPRISED!

YOU...



SHE WAS SO CUTE WHEN I PUSHED HER DOWN.



Reading about her, too.

SHE LOOKS LIKE A DOLL.

THAT GIRL... IS CALLED KARI?



SHE HASN'T BEEN IN A GOOD MOOD LATELY.

STOP DISTURBING HER.



DON'T TELL ME YOU ARE WAITING FOR HER TO GROW UP?

MASA-YUKI,

YOUR  
WORDS  
ARE TOO  
SHARP.

is  
sacrificing  
worldly  
pleasure?

WHAT  
ARE YOU  
THINK-  
ING?

SACRI-  
FICING  
WORLDLY  
PLEASURE  
TO BECOM  
A PRETTY  
GIRL?

WHEN  
DID YOU  
BECOME  
THIS  
PATIENT?





KA...

!



KAE!

DATA



Miss #8995/The End

~\*~ Endless Dimension ~\*~

<http://endless-dimension.net>  
#Endless-Dimension@twitter.com

Manga by Hiromasa Toono  
Volume 8 Chapter 85



Endless Dimension  
Translator: 30  
Translator: 30  
Editor: 30



TO THE PERSONS OF THE WORLD

—HAPPY VALENTINE—

# THE KISS

#0006



FEEL MY BODY TEMPERATURE & MY COMFORT.





**KISS**

**#0008**

**CRY**

**BABY**

YAMAHA

YES,

I UNDERSTAND.

OH,  
SORRY—  
SORY,

OH,  
ALL RIGHT

SHE HAS  
A FEVER

SHE IS ASKING  
FOR LEAVE OF  
TODAY'S LESSON

OH,  
MY WELL-  
WISHES  
TO HER

#### FREE TALK

TALKING ABOUT MUSIC, WHEN I FIRST STARTED, CDS WHICH CONTAINED SOME OF THE SONGS FEATURED IN "ROSS" WERE GIVEN OUT AS GIFTS. INITIALLY, I THOUGHT THAT I WOULD TAKE SOME HOME IF MANY WERE LEFT, BUT IN THE END, MANY PEOPLE PARTICIPATED IN THE LUCKY DRAW. AND ONE PERSON EVEN SENT IN MANY LETTERS, I WAS SO HAPPY! THANK YOU EVERYONE.

















I'LL KILL  
YOU!

IF IF YOU  
SPREAD IT  
TO TAKURO



YOU ARE A  
QUARTERBACK  
PERSON!

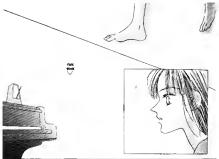


I WILL  
DEFINITELY  
KILL YOU!









18



STAY BY MY SIDE



STAY BY MY SIDE.







※ BINGO BINGO BINGO BINGO BINGO BINGO















REALLY WOULD I USE MY WEIST





THAT IS ALL I HATE



ALL THAT I  
HATE, IS A  
NEVER-ENDING  
HEART



I HATE YOU



I ENNY YOU

I ENNY YOU  
SO SO MUCH



I ALWAYS LIKE  
TO TRAMP  
OTHERS AND  
CAUSE TROUBLE

MY BAD  
MOMENT,



I'LL RETURN  
THAT IDEE  
WITH MASAYUKI  
TO YOU!

THANKS,

WE  
EXPECTED  
FROM SOME-  
ONE WHO  
KNEW ME  
FOR A  
LONG TIME.

WELL, ALL  
OF A  
SUDDEN.

I'M  
SURE.

YOU SURE  
ARE?

THAT'S  
WHY YOU  
PURPOSELY  
KILLY ME,  
RIGHT?

HE ONCE HAD EVERYTHING HE WANTED.

UNDERSTANDING EACH OTHER  
WITHOUT ANY OTHER WORDS.

... RIGHTLY  
AS IF HE HAD THE HANDS  
OF EACH OTHER.

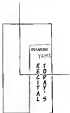
HE THOUGHT  
WITH ANOTHER  
BY THE  
THOUGHT OF HIM.

THEY ALL  
WANTED TO  
KNOW THE  
REASON FOR  
HIS DEATH.

BUT ONLY  
MISAKI  
HAD FOUND,









PLEASE LISTEN  
CARE-  
FULLY



BEVERLY



CLAP CLAP CLAP  
CLAP CLAP CLAP  
CLAP CLAP CLAP

GO ON  
STAGE



NO, IT  
NEEDED TO  
BE THE  
LAST SCENE  
OF THE  
DAY.



BLACK, BOY



PELORELLI'S  
"CANDY"

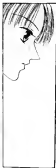
# FRETTALK

BOOBY KIR RUSHED  
ROSHAM DOWN AND  
KISSED HIM.

LONG TIME AGO,  
THERE WAS A TEA-  
RICE ADVERTISE-  
MENT LATE IN THE  
NIGHT, PAPA AND  
MAMA SECRETLY ATE  
UP WHAT SEEMED TO  
BE REALLY DELICIOUS  
TEA-RICE WHEN THE  
SMALL CHILD  
CAROOND 4 YEARS  
OLD SAW THIS, HE  
ANGRILY EXCLAIMED,  
"YOU ADULTS...YOU  
ARE ADULTS, OK?"  
THAT FEELING WAS  
SO CUTE. I THINK  
KIR GIVES PEOPLE  
THIS KIND OF  
FEELING PLUS, SHE  
IS RELUCTANT TO  
CRY WHILE THROW-  
ING TANGLED,  
RIGHT? THIS MAKES  
HER EVEN MORE  
LOVELY. MAYBE  
ROSHAM WANTS TO  
SEE HER THIS CUTE  
EXPRESSION, THAT'S  
WHY HE SNEAKY-  
LY ALWAYS  
KISSES HER, BUT  
EVEN THOUGH IT'S A  
BIT TOO MUCH, BUT I  
UNDERSTAND  
HIS THIS FEELING.



I REMEMBER  
THE DAY  
I FELL IN LOVE  
WITH YOU







IT WAS OVER.



EVERYTHING IS TOO LATE,

EVER THOUGH THERE  
WERE A LOT OF HURT  
AND IMPATIENT THOUGHTS.



"YOU'RE  
DOING  
YOUR  
BEST."



"YOUR  
PLAYING  
WAS  
NOT  
BAD."



IN THE END, IT'S ALWAYS LIKE THIS.



EARLY SHOT BY HIM.



FORGET IT,  
LET IT BE THIS WAY!



THAT'S  
SUGAR-WELL.

DID YOU SEE  
BO-CHANG?

HE WAS HERE  
JUST NOW!

HE WAS HERE  
JUST NOW!



HOW SHOULD I TROUBLE THIS PERSON OVER ME TOMORROW?

K I S S #0006/END



# Kiss

SCANNER MAN AND  
TEAMFLATONLINE  
EDITOR: KEVIN  
PRODUCER: AND

*Golden Era*  
**Golden Era**

<http://www.goldenera.com>  
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Illustration by  
Mikiko Iwano

www.mikiko.com



# KISS

E0007

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# キス



#0007

8 0007—0000



THIS GUY IS MY BIGGEST ENEMY.

8:50AM APRIL 19T, TUESDAY



SHE'S STILL

ASLEEP

SCREAMING KAE

AREN'T  
YOU  
MEETING  
GOSHIMA-  
SENSEI?

HEY,

KAE,  
WAKE  
UP.

SHH-

THAT'S RIGHT, IT'S TODAY

YEAH  
BUT I  
WAS TOO  
EXCITED AND  
COULDN'T  
SLEEP

DIDN'T  
YOU GO  
TO BED  
EARLY LAST  
NIGHT?

YOU LOOK  
A LITTLE  
TIRRED

ARE  
YOU  
ALRIGHT  
?

JUST LIKE  
A LITTLE  
KID BEFORE  
A DAY AT  
THE PARK

HE  
HE

5:00AM BUSH TEETH, GET AWAKE!





IT'S THE  
1ST OF  
APRIL  
TODAY

WAA

WAA

ACTUALLY

WE SEE  
EACH OTHER IN  
CLASS,

YES,  
YES

SO I'M  
NOT REALLY  
THAT  
DESPERATE

PROBABLY  
BECAUSE YOU  
TWO HAVEN'T  
HAD A DATE  
SINCE IN  
WHILE...



JUST A  
SEC, KAG

ACTUALLY,

I'M  
GOING  
NOW







WANTING TO  
REACHING FOR ME

I WANT TO SEE  
HOW HE LOOKS



ARE YOU  
OSAMA  
KAB-SAMP

LOVE

MISS!









**STUPID,  
OLD IDIOT!**

DAVIN  
READ!  
HE DOES  
THIS EVERY  
TIME!

EVERY  
APRIL 1ST  
TRUCKS  
WILL BE  
BIG FAT  
LIARS

HE DOESN'T  
EVEN  
UNDERSTAND  
MY  
FEELINGS.

YEAH!

HIS WORDS ARE SO DIRECT!

HA  
HA  
HA  
HA

AND  
PERSONALITY  
TO SAYING, WE  
NEED IT ALL,  
AND NEED TO  
BOLD, ACTING  
BOLD COMES  
OUT

TECH

AND



11:00AM GOING ON THE BUS

OK

WE NEED  
TO TAKE  
THE BUS  
FROM  
HERE

11:00AM GET OFF THE BUS

.....

I FEEL  
LIKE  
WE'RE  
SLEEPING.

SO  
YOU'RE IN  
GRADE 11?  
ME TOO.

WHY  
DIDN'T  
YOU TELL  
ME YOU  
GET CAR-  
SICK?

IT'S  
BECAUSE I  
NEVER GOT  
SICK RIDING  
IN SENSEI'S  
CAR

HE STILL  
SEEMS TO  
COOGLIE  
YOU

WAKE UP!







I'M GOING TO MAKE  
ROAST LUNCHEON.  
WANT TO EAT WITH ME?

ARE...  
OK.

I'LL  
HELP  
YOU.

THAT'S  
RIGHT.



.....

SENDAI'S  
CAFE

SENDAI'S  
CAFE

BUT  
MASAYUKI'S  
BETTER  
THAN ME

WHEN I  
COOK, I  
REALLY  
COOK

HOW'D  
YOU GET  
SO GOOD  
AT THIS?



HUNT?

AH!



UHN!

LET'S  
EAT!

ALRIGHT  
NOT FOR  
THESE  
ADOL.



HOW  
SO?

EH?

YOU EAT  
EXACTLY  
THE SAME  
WAY!

YOU  
TWO ARE  
CERTAINLY  
RELATED

NO  
WA  
RM



AND WHEN  
YOU'RE  
EATING,  
YOU JUST  
EAT...

HOW  
TO SAY  
IT...

YOU  
BOTH  
HOLD THE  
CHOPSTICKS  
WELL,

SO  
WHenever  
I EAT  
WITH  
SENSEI,  
I  
CAN'T  
HELP  
BUT BE  
IMPRESSED  
BY THAT







THEY  
LOOKED  
LIKE  
GREAT  
PEOPLE!

A  
MARRIED  
COUPLE

ARE  
THEY  
REALLY?



THIS  
IS?

OUR  
DECEASED  
PARENTS



A  
LIFE  
LESS  
THAN!

YEAH,  
YOU  
GUYS  
DO

OH  
Y?

MASAYUKI  
LOOKS  
LIKE  
DAD,  
DOESN'T  
HE!

I  
LOOK  
LIKE  
MOM!



WHAT?!

THAT'S  
MASAYUKI  
IN  
HIGH  
SCHOOL

OH  
BOY

AH,  
HERE  
IT  
IS!

REMEMBER,  
IT'S  
A  
SECRET

SECRET



*by* **Trishie Devereaux**

*http://www.trishiedevereaux.com*

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IT'S NOT FAIR.



I'M VERY MAD AT HIM TODAY.

NO WAY!

GOOD FOR NOTHING IDIOT.

IS ONLY ME.

THE ONE WHO'S DESPERATE FOR THE OTHER.



SENDOO JUST SEEMS INDIFFERENT ABOUT IT.



I'VE ALWAYS WANTED TO MEET YOU.

ACTUALLY.



YOU REALLY WANT TO SEE HIM, DON'T YOU?



!





FOR ALL THE NOISE, HE'LL  
CHANCE WERE FITTED  
GIVE ME

ANY  
THOUGH  
WE'RE LIVING  
UNDER THE  
SAME ROOF,  
WE DON'T  
SEE MUCH  
OF EACH  
OTHER.

BECAUSE  
OF HIS  
PERFORMAN-  
CES AND  
OVERTIME,  
HE GETS  
HOME  
LATE

WASA-  
YUKI!

HE'S  
BEEN  
SO BUSY  
LATELY  
IT'S NOT  
FUNNY.



JUST  
WHAT KIND  
OF WOMAN  
IS SHE TO  
MAKE HIM  
DO THAT

BUT  
DESPITE  
ALL THAT,  
HE'LL STILL  
FIND TIME  
TO GO ON  
DATES.



BECAUSE  
I WAS  
ALWAYS  
A KID  
TO HIM

SO  
SOMEONE  
COULD  
ONLY  
KEEP IT  
FROM  
ME

ACTU-  
ALLY



BECAUSE  
HE WAS TOO  
STUBBORN.  
HE NEVER  
TALKS ABOUT  
THIS

80007

A STORY OF AOSHIMA  
BEING AHEAD OF HOT  
FOOT

SINCE I DIDN'T HAVE  
ENOUGH TIME, I  
COULDN'T DRAW MORE  
OF AOSHIMA'S HOME  
IN THIS CHAPTER,  
BUT IT WAS REALLY  
FUN! HOPE YOU CAN  
DISCOVER ONE'S  
PERSONALITY FROM  
THE INTERIOR OF  
ONE'S HOME, AND  
IT'S SOMETHING  
WORTH INTERESTING  
TO DO. ON A RECENT  
FILM CALLED "LAST  
FIFTY SECONDS", THE  
FURNITURE THAT  
APPEARED IN THE  
MOVIE WAS SO-O  
CUTE, WITH VERY  
BRIGHT-LIKE COLORS.  
MAYBE KATO'S ROOM  
WOULD BE SOMETHING  
LIKE THAT? "YOU ARE  
SO BEAUTIFUL" IS A  
VERY NATURAL WORD  
FOR PEOPLE TO SAY  
TO ADVICE SOMEONE  
TO STOP. JOHN POWER'S  
VOICE SOUNDS LIKE  
HE'S BEING, BUT IS  
DEFINITELY ATTRACTIVE  
AND ADDICTIVE TO  
LISTEN.

EVEN IF  
YOU WERE  
AN ADULT,  
WOULDN'T HE  
STILL KEEP IT  
FROM YOU?





WHAT DO YOU  
MEAN IT'S  
ONLY YOU?

CALL ME  
OLDER  
BROTHER!

AH, IT'S  
ONLY YOU,  
MASAYUKI.



DID  
YOU MEET  
KAE YET?

OOOH!  
SO-CHANG'S  
GETTING  
FOODSOME!  
PUSH UP  
BIG LITTLE  
BUTT!

YES,  
MET  
HER.

WHAT'S  
SOME  
ONE?

WELL,  
THAT'S  
ME!

WHAT  
ABOUT  
FUDGE?

FUDGE  
YET?

WA  
HA  
HA  
HA  
HA

NO,  
THERE'S  
STILL  
A BIT  
LEFT.

MANHOLE,  
STOP FOOLING  
AROUND AND  
GO BACK  
TO WORK.



THOUGH  
FROM KAE'S  
POINT OF  
VIEW, SHE'S  
VERY SALTY.

SAF?

WHAT?

WHAT  
SAY?

HOW  
SHOULD  
I SAY  
THIS. SHE'S  
VERY CUTE.



UHN,  
THEN  
HURRY  
UP OK?

ALRIGHT

SHE  
LOOKS LIKE  
SHE'S  
VERY  
SICK!

WHAT?

ALRIGHT,  
I KNOW

OK.  
OK.

CLICK BYE

POO

POO

POO



SHE'S THAT CLIP'S HEARNESS









YEAH



IT'S ALL  
BECAUSE  
OF YOUR  
JOB THAT  
I CAN'T  
HOLD YOU  
PROPERLY!



I'VE  
LEFT  
SUNDAYS  
FREE.

LOOK  
AT YOU.

YOU'RE  
LYING.  
AREN'T  
YOU...

I  
DON'T  
LIKE  
IT!

DON'T  
DO  
THAT!

IF YOU  
ARE GOING  
TO WEAR  
LIPSTICK,  
PUT IT ON  
PROPERLY!

AH, IS  
THAT  
RIGHT?

I'M NOT  
SAYING THAT  
BECAUSE  
IT'S APRIL  
FOOL'S DAY,  
YOU  
KNOW.

☆  
I'M  
NOT  
LYING,  
STUPID!  
☆

YES,  
YES

HE'S DEFINITELY MY ENEMY.

**Trishie Gervase**  
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**Spring is here!**

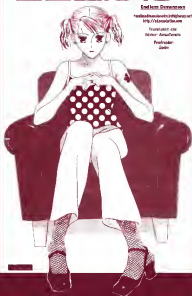
# KISS

**Kindle Store: [www.amazon.com](http://www.amazon.com)**

**Facebook: [www.facebook.com/kissmagazine](http://www.facebook.com/kissmagazine)**  
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**Editor: [www.kissmagazine.com](http://www.kissmagazine.com)**

**Production:  
Garten**



≠

KISS

≠





6 5.0	7
13	14

Only one year apart.

SO,

WHAT  
WENT  
DO YOU  
WANT?



YAMAHA

THAT'S  
JUST RIGHT?

STOMP  
O' SUMMER



GET OFF  
THESE  
ALL

SHHH!  
PINK, PINK

My gift to...  
MY GIRL, PINK

HAPPY  
BIRTHDAY

And a long, long  
kiss.

*Golden Dream*

<http://www.goldendream.com>

Downloaded from [www.mylong.com](http://www.mylong.com)



And one more thing.

HE SEEMS  
TO BE THE  
TYPE OF  
PERSON TO  
GIVE THIS

HOW,  
REASON?

IT'S  
"PLAUSIBLE"!

ENTER  
LADDER

SMELL  
GOOD  
IT SEEMS  
LIFE

ALL

KEEP  
ON

O'MOM!

DON'T  
BE ALL  
SURPRISED!  
TRY IT!

A FRAGRANCE  
FOR AN  
ELEGANT  
POWDER

GET  
THE  
A TASTE!





THAT'S WHAT  
THEY CALL  
A GOOD-  
BYE KISS.

HE  
DOES  
SEEM  
TO HAVE  
THE  
SOUND  
OF IT  
DOWN.



BUT HE  
JUST  
SHAKED  
AND TOLD  
ME TO  
GO TO  
FUCK  
DO I  
GIVE UP

YEAH  
I FIGURED  
IT A  
WHILE  
AGO.



I feel like  
turning 17.



Do  
Fa  
Sol  
La

Re

Si



La

Si

Something should be  
different.

La





IT'S  
VERY

WARM

WARM

Powerful  
color tones.

POWERFUL

THE  
POWER

THAT'S  
POWER

YOU DON'T  
GODDLY  
WELL  
THAT'S



It'll be the same no matter how old I get.

STUPID  
STINKY  
OLD  
GEEZER!





YOU LEFT YOUR COAT IN THE HALL. SPOT ME? I'VE GOT IT.

NO TALKING



Is this supposed to be grown-up?

*Let's Get It Right*  
**Twisted Literature**

After 10 years of being a  
streetwise writer, I'm now a published author.





CLARE

CLARE

O-K-I-O-K-I

NO  
—  
FOR

ARE YOU SURE?  
OKAY

SO

CAREFUL  
HE  
MIGHT  
BURN IT

YOU  
HAVE  
TO  
PROMISE  
NOT TO  
TELL  
THE  
BOYS

ARE YOU  
A FAN OF IT?

IS  
FANS  
AND SO  
ON?

123

















SHANGHAI

1

SHANGHAI  
OK

WE DON'T  
GO OUT  
AT  
NIGHT BY  
FOURSELF

I KNOW  
YOU'VE  
HEARD  
THIS BEFORE

KAE,

SHANGHAI  
OK

SHANGHAI  
OK

I'M  
NOT  
ASAP!

LOOKING  
FOR  
YOU

SHANGHAI  
YOU'VE  
STILL  
HOLD  
MY  
HAND



BOOKS

SOMEBODY'S FIRST  
TASTE OF REPENT  
AND HOW SHE  
DISCOVERED WHY  
AT THE LAST  
SECOND

THE POPPING  
"PLEASURE" HAS A  
WILD SCENT AND  
SMELLS VERY GOOD.  
IT MAKES ME THINK  
OF A SORT DARK  
COLOR, WHICH GOES  
VERY WELL WITH ME.  
EVERY ONE SAYS  
THINGS LIKE "STINKY  
OLD-SCHOOL." I GOT  
SOME FROM THE  
PRINCIPAL OFFICE  
AND A FRIEND, SO I  
USE IT TOO. "DANCING  
IN THE MOONLIGHT"  
(THE MUSIC IN THE  
DANCING SCENE) IS A  
CHEERFUL, FAST  
SONG, AND MAKES  
PEOPLE GET UP AND  
DANCE. I JUST LOVE  
THIS KIND OF MUSIC.  
AH, IT MUST BE  
WONDERFUL TO GET  
DOWN AND PLAY  
ANY SONG YOU LOVE,  
WHENEVER YOU  
WANT.



LAST  
FOR A  
BIT

FOR  
CLASS  
IS  
STARTING...

1



STINKY,  
JUST  
A LITTLE  
MORE...



WELL



2

WELL





YOU'RE  
EATING  
DISPOSABLE  
PAPER FOR  
PEOPLE!

YOU'RE  
SO  
NAIVE!

NOT ME!

NOT ME!

.....

.....

FINE.

CHANGE  
YOUR  
THINKING  
LATER!

SINCE  
YOU'RE  
NOT A  
JAP,  
THEN BE  
RESPONSIBLE  
FOR YOUR  
OWN  
ACTS!

THERE'S  
NOT  
THE  
POINT!



ATTEMPTING  
TO GET MY  
FATHER'S  
FOUR  
WHEEL  
NO MORE  
TO  
ORDER  
MY  
MOTORCYCLE

BEFORE.

I DON'T  
WANT  
TO  
ANYTHING  
FROM

THAT'S  
RIGHT!

HMPH





THEN  
DO  
WHATEVER  
YOU  
WANT!

BAN

BUT HE  
SOUNDS  
NOT SO  
PERSUASIBLE!

WELL  
SEE

HOW  
TO BE  
SO  
ASSERTIVE!

AREN'T  
ANY  
ONE  
CAN  
BE  
VERY  
GENTLE!

WELL...  
HE  
WANTS  
TO  
ALWAYS  
MATCH  
YOUR  
TONE.



WITH A ROOM 11



I thought that - no matter how old I was



He'd always be a man beyond my grasp.



But now, it feels like I'm getting closer, step by step.



This morning, feeling

It makes me tremble.







The most beautiful type of heart, the quivering of one's heart



LET'S BEGIN





When I think of the day  
I wore the funeral suit,  
it is more vivid than the  
movie I saw last night.



**KISS**  
#0008

# KISS

#0008

BY THE KISS  
THAT MOVED  
FROM THE SOUL

EDITOR: KATRINA  
TRANSLATOR: BHS  
PROOFREADER: JANICE





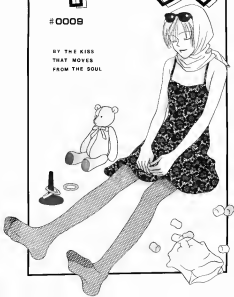


KISS



#0008

BY THE KISS  
THAT MOVES  
FROM THE SOUL



Q

OSAMA...

THREE

AM,  
MOBU-  
KUN,

LONG TIME  
NO SEE...

WHAT?

HELLO,  
TELEPHONE!

HI





I've never thought about this question.

DING

KARI

SORRY FOR  
CALLING YOU  
OUT OF  
THE BLUE

IF HE'S NOT  
WATCHED,  
HE MIGHT  
CLIMB OUT  
OF BED  
AND GO  
TO WORK.

BUT I HAVE  
TO GO TO  
MY JOB

OK, I'LL  
WATCH HIM

AND  
DINER?

HOW DID  
YOU KNOW  
MY NUMBER?

A CASE OF  
THE FLU PLUS  
EXHAUSTION

SLEEPING

WHAT IS  
SLEEPING?

I LOOKED  
THROUGH  
MAHARISHI'S  
ADDRESS  
BOOK



And now  
it's your turn to  
be a hero.

OK

THEN I'LL  
BE OFF

MEDICATED

KAB—

—AND OFF

HEY

LIGHTLY,

LIGHTLY

Ahh, that's it

FEEL IT,

THAT'S  
RIGHT







DAD,

DID YOU  
TUNE THE  
PIANO FOR  
ME TODAY?

MISAYUKI,  
YOU HAVE  
A GOOD  
EAR,

JUST  
TESTING  
YOU

YES,  
JUST A  
LITTLE BIT

A gentle, please tune farther,



I still think of that kind of happiness as "bitters".







WHERE DID  
YOU GO?

AND...

I WAS  
ALWAYS  
LOOKING  
FOR YOU...

WOW!

There he is again  
and confused  
forever.  
Sweet!

AAAAAAAAA

OT

BOOOB  
THE STORY OF  
BOOHIMA SIDE IN  
BED

IT'S ONLY AT THIS  
TIME ——— THAT  
BOOHIMA CAN BE  
VULNERABLE. WHAT  
A POOR GUY HIS  
ADOLESCENCE IS  
REALLY FULL OF  
PAIN AND HAP-  
PIHSH! EVEN IF KEE  
MUST WORK EXTRA  
HARD DUE TO THE  
AGE DIFFERENCE,  
FROM ANOTHER  
ANGLE, THAT IS  
ALSO HER GREAT-  
EST ADVANTAGE.  
IF SHE WAS A  
PERFECT, MATURE  
WOMAN FROM THE  
VERY BEGINNING,  
THEN IT COULD  
JUST END UP  
BEING THE USUAL,  
DULL RELATIONSHIP  
GAMES ——— FOR  
BOOHIMA. NO NO  
MATTER HOW  
HEAVY THE DIFFI-  
CULTIES MAY BE,  
THEY MIGHT LATER  
PROVE TO BE A  
CERTAIN TYPE OF  
WEAPON! IT'S  
TRUE!



From the first page of the manga.



From the first page of the manga.



"MISSING"

"SEVERE  
INJURY"

## PLANE CRASH

MADHYUK

YES

ARE YOU  
READY?

Do people die so easily?



SUCH A  
STRONG CHILD,  
SO CALM AND  
COLLECTED.

ONLY IS...

SUCH A  
TENDRILY

LOOK,  
THERE'S THE  
ELDEST SON.

SHH

He was looking  
downward.



Does one die so easily?







So warm.



AR.

OH THAT  
YOU OUST  
LIKE THE  
OLDS  
ONCE?

SOHAMA,  
IS IT THAT  
YOU ALREADY  
TALK THROUGH  
WOMEN  
AT IS.

YOU'RE NOT  
UPSTICK.

IT'S OK.



Illustration  
Takeshi Koyama

FOUR DAYS

SO THERE'S  
NO PROBLEM  
AFTERALLS

HEY



BASTARD

EXACTLY

BECAUSE  
THEY KNOW  
BETTER



Because I don't know  
when it will be lost,  
so I don't want it



ARE  
CIGARETTES  
REALLY THAT  
GOOD?

CHAPTER 20



HEY,  
SUNNY.



LET ME,  
LET ME!

WHY  
CAN'T  
TAKU  
APPROX.

OK, OK!



YOU

THEN LET  
ME LIGHT  
IT FOR YOU!



NO--WAY!

LET ME  
TRY IT!

MEANIE!



HA!

FLAME

IT'S LIT!

SOME  
MORE!

SENSE!  
JUST THIS  
ONCE!

HA! HA!

7  
CO.

OK, OK

THAT'S  
GOOD!



"LOSER!"

NOTHING BUT  
TALKING TO MYSELF

ME?

ROSHIMA,  
YOU MADE ME  
THINK OF THE  
WORD "LOSER"



...



ME?

GLADLY

FOUR  
BRUTS





"Don't look!"

What if there's no coming back?



Did the door  
smack my head?



SIRENS

AN  
AMBULANCE!

IT'S  
SUPPOSED  
TO BE A GIRL,  
HIGH  
SCHOOL AGE

OH,  
POOR  
THING

I HEARD  
IT WAS A  
TRAGEDY  
TRUCK

IT'S PRETTY  
CLOSE

JUST IN  
FRONT  
OF THAT  
PHARMACY

CAR  
ACCIDENT.

「 ForTale 」

CLASH



Don't die!



Whatever happens, just don't let her die.



No matter what happens, as long as she lives.



DOOR SLAMS



DOOR CLOSES

DOOR OPENS



AH

AH



CAN'T LEAVE  
FOR A  
SECOND...

JUST LIKE  
NORO-KUN  
SAID,

WHY ARE YOU  
OUT OF BED?  
PHEW!

WHAT ARE  
YOU DOING  
THANKS!



WHAT?  
THE WINDOW'S  
ALREADY OPEN!

HOW  
WOULD  
YOU GET  
BITTER?



SENSEI?

ARE YOU  
LISTENING?



THERE'S NO  
SOUNDPROOFING  
LIKE THIS

PLEASE!



YOU'RE NOT LISTENING AT ALL!

HEARD  
TOO  
LOUD

*Exasperation*

I'M LISTENING



YOU'RE TALKING ABOUT SOUND-PROOFING?

?

*What could it, now that he said that?*



AND DON'T WORRY ABOUT IT

But it's ok.



—DEATH IS THE BIGGEST FAILURE OF MY LIFE



That might be the best part.

OR DO YOU  
REALLY WANT  
TO MAKE SOME  
EMBRACING  
SOUNDS?



YOUR FACE  
IS REDDER  
THAN APOLO!

Probably.

BRING!  
YOU MUST BE  
FEVERISH...



TO BE CONTINUED ?

K I S S #0000/END





# KISS VOL. 02 REMAKE

TRANSLATOR: BWS  
EDITOR: JARI-CHAN  
GC: AMY

OWNER,



"I WON'T  
SAY, I  
WON'T  
SAY!"

LOOK, THEY'RE  
ALL DIFFERENT  
SOUNDS AND MEANS.

IT'S JUST  
FUN READING  
THE FAN  
LETTERS.

ONE

NOTHING

THANKS

YOU'VE BEEN  
PLAYING  
HOCKEY FOR A  
WHILE. WHAT  
ARE YOU  
DOING?



A VERY  
DIRECT  
OPINION!

"REACTION  
TO A MAN'S  
HANDS AT  
SURF A  
YOUNG MAN.  
THAT'S  
ALMOST A  
FETTER."

IT FEELS  
LIKE A  
BETTER  
VERSION  
OF THE  
ORIGINAL.

WHAT?

That's  
the  
point.



ARE YOU  
AND VERT  
WILL  
REUNITE?

"LITTLE MAN  
OF  
LIGHTNING  
LOVE!"







KAE OGAWA

HEIGHT 155cm

WEIGHT 42kg

SHOES 22cm

HAIRLIGHT BROWN

EYESHADEL

I mentioned in Vol 1's Afterword that I always stress about what to let Kae wear. But recently that's changed into a clothing game where I let her try a lot of outfits. Girls are so lucky, they're allowed to wear those sort of clothes, and thinking about this makes me very happy. Even if Kae wears those sexy thin-strap tops, she is still unbelievably energetic. I wonder if the person who's not very nervous...I for a while

at least, Hasekura will probably continue to dress her as a girl.



WAKAYUKI GOSHIMA

HEIGHT 185cm

WEIGHT 65kg

SHOES 27.5cm

HAIR DARK

EYES DARK BROWN

I originally planned for Sohma to be a charming, if a bit playful, but for some reason, the more I draw the more it departs from the original, and now he is a completely stubborn, "asshole man." Ahh, it's those men with handsome faces but obstinate personalities who are the most infuriating. I hope other people see him as a guy with a bad personality but cool nevertheless, but if that doesn't happen it's ok too. ("Cool" is something he added.)

**Trishie Gorman**  
http://www.trishie.com

**Spring is here!**